

Tales of Heroes and Saving the World

Stories of superheroes that define and redefine the definition of being heroic

Recommended for teens, Grades 7-12

North Shore Public Library: Shoreham-Wading River, New York, 11786

Heroines to root for



Lumberjanes written by Noelle Stevenson and drawn by Brooke A. Allen:

A group of girls attend a summer camp and go on the adventure of their lives. Together they'll battle monsters, magic, and battle insane odds through friendship that can battle any odds. The art-style is cartoonish, light colors matching the upbeat tone despite the chaotic monsters the girls have to battle. It can be found in the Young Adult Section, Call Number: YA Graphic Novel STE. Published by BOOM!

The Unbeatable Squirrel Girl written by Ryan North and drawn by Erica Henderson:

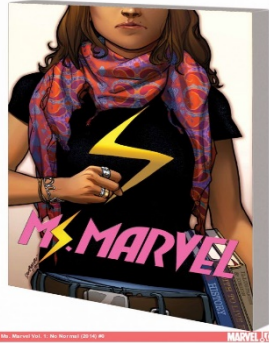
Doreen Green, Squirrel Girl, has super strength, an ability to talk squirrels, and has defeated her enemies with an amazing combination of two and more. She's here to save the world with friendship and all the squirrels of Manhattan at her beck and call. The art is soft with more focus on curves so that everyone, even the villains, have gentler look to them which illustrates the fact that fighting and aggression aren't the focus of the story. It can be requested from Comsewogue Public Library Junior Young Adult. Call # JYA GN Unbeatable 1. Published by Marvel Comics.



Bandette written by Paul Tobin and drawn by Colleen Coover: Behold the best kind of thief

Bandette is a hero in her own right, stealing from those deserving of being stolen from. Working with the police and a loyal crew teenagers, she battles the worst criminals of the Paris underworld with wit, charm, and determination equal to none. The illustrations make everything look and feel like a painting and the cartoonish appearance of the characters makes the story comical as well as fun despite battling remorseless killers and gangsters. It can be requested from Half Hollow Hills Community Library in Dix Hills in the Teen section. Call Number: YA Graphic Novel Tobin. Published by Dark Horse Comics.



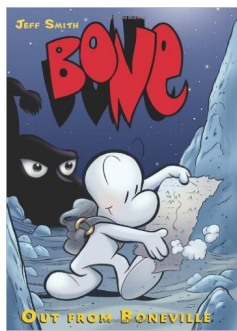


Ms. Marvel written by G. Willow Wilson and drawn by Adrian Alphona: After exposure to an alien mist, Kamala Khan takes on the former mantle of her role model, Carol Danvers, to become the new Ms. Marvel. With shape shifting and a love for the people in her native New Jersey, Kamala is a new hero with a bright future in the Marvel Comics universe. The art uses a very golden shade to express a more urban and colorful look and the focus of it is more on family and presents a very positive expression of being Muslim in America as well as showing probably one of the healthier family dynamics comic books have had in years. It can be found in the Young Adult Section of North Shore Public Library. Call Number: YA Graphic Novel WIL. Published by Marvel Comics.

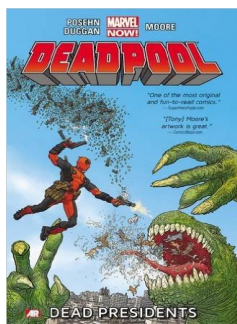
Harley Quinn written by Jimmy Palmiotti and drawn by Amanda Conner: Harley has left Batman, Joker, and Gotham to find a new calling in Coney Island. She's no longer a villain, debatably a hero, but ultimately she's living her life. Whether as the kindest friend or most vicious foe, Harley is ready to take on the world. The artistic style is bloody yet cartoonish, definitely for mature especially with the focus on cheesecake such as the fixation on Harley's figure and the endless sexual innuendos. It can be requested from Comsewogue Public Library in the Adult Section. Call Number: Graphic Novel Harley. Published by DC Comics.



Heroes to root for

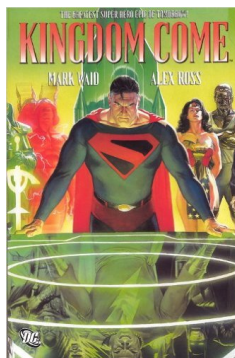
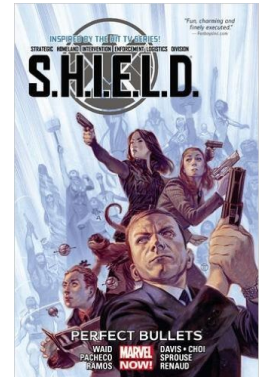


Bone: written and drawn by Jeff Smith: Fone Bone, Smiley Bone, and Phonicle P. Bone are forced out of Boneville which leads them into a strange valley full of monsters and magic. Their year in this strange land changes their lives forever. While the character design of three Bone Brothers resemble kid-friendly cartoons, the other character designs as well as the overall illustrations create a world fit for Tolkien with monsters and magic. It can be found in the Young Adult Section of North Shore Public Library. Call Number: YA Graphic Novel SMITH. Published by GRAPHIX.

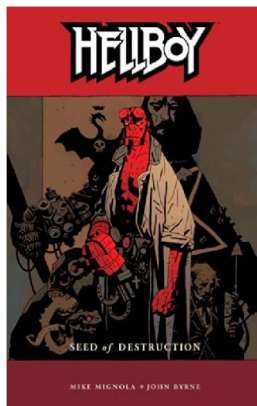


Deadpool written by Brian Posehn, drawn by Gerry Duggan: He's 'Merc with a Mouth' and the guy who can't die. Wade Wilson has a healing factor, weapons, and a love chimichangas that borders on madness. Despite many, many, quirks Wade generally wants to help people, whether he knows how to is up to the readers to find out. The action and chaos is very bloody and should be read only by mature readers but the story is a comical take on the Marvel Universe that can also be action-packed at the same time. I can be requested from Deer Park Public Library. Call Number: Graphic Novel Duggan. Published by Marvel Comics.

S.H.I.E.L.D. written by Marc Waid and drawn by Carlos Pacheco: Agent Phil Coulson is the man with the plan. He's studied the heroes and knows who to send in to save the day. No matter how crazy things can get in the Marvel Universe, Agent Coulson's there to keep the peace in a way only S.H.I.E.L.D. can. The art style creates very human designs which makes sense since the focus is more on espionage than super powers. Phil Coulson is an secret agent so the focus and art style deals with a sense of being behind the scenes of what goes in a superhero adventure. It can be requested from the long Island Public Library's non-fiction section. Call Number: 741.5973 SHIELD. Published by Marvel Comics.



Kingdom Come written by Marc Waid and drawn by Alex Ross: In a far future, the original heroes of the DC Universe and the world is on the verge of a Biblical Armageddon. A local pastor is tasked with seeing the march to doom as Superman rallies heroes for one last conflict to decide the fates of Gods and Mortals alike. The art uses realistic actors and actresses as reference to make very human illustrations that almost come to life on the page. The visuals are very bright to create an sensation of the story being epic especially in the form of the devastation caused by the conflicts. It can be requested from North Shore Public Library in the Young Adult Section. Call Number: YA Graphic Novel WAI. Published DC Comics.



Hellboy written by Mike Mignola and drawn John Byrne: His appearance reflects the darker corners of the world that he's tasked with fighting. With a massive right hand of stone, filed horns, and a crew of equally skilled and bizarre allies Hellboy takes on the supernatural one job at a time while dealing with grim truth of his nature as it both saves and possibly condemns the world. The art style is meant to give off a gothic feel with more focus of shadows compared to bright extreme colors. The characters, creatures, as well as the setting itself seemed to be designed with a nightmarish architecture to make a story part fantasy and part modernized gothic fairytale. It can be requested from the Patchogue-Medford Library in the Young Adult Section. Call Number: YA Graphic FIC HELLBOY. Published by Dark Horse Comics.